You should have either the actual gun or a "dummy" gun - a replica made for training purposes and holster molding. The outline and thickness of the gun can be either measured and drawn or traced onto paper. I like graph paper and I find it easier when drawing in the final outside shape of the holster.

Decide the thickness of leather you want to use. I select that based on the size of the gun, and to some extent its weight and shape also. In most cases I like 7/8 ounce leather for holsters worn on a belt.

Draw or trace the gun outline on your paper, rotated to the angle you would like it to ‘carry’. This one is 20 degrees forward.

Add stitch lines each side of the gun a distance equal to **half the width of that side plus the leather thickness**. This may or may not be equal on each side.

To illustrate:
if your slide is 1” wide and your leather is 8 oz, then your front stitch line will be about 9/16” from the slide: (1”+ 1/8”, and then take half of that).

I have also added a line under the grip and another below the gun muzzle. These will be your room to grip the weapon, and the bottom of your finished holster.
From this, you can draw a line for the top of your holster, being sure to leave it below the line you made for grip clearance.

Draw lines about 3/4” away from the stitch lines as shown. These will be the center of your belt slots.

Decide how high you would like the holster to ride and draw horizontal lines the same distance apart as the width of belt you wish to use.

Draw another line parallel to and 3/4” from the belt slot lines. These will be the leading and trailing edges of your holster.

Use a circle or curve to round and join the top corners.
Holster Pattern Making
Simple ‘50/50’ pancake style
http://www.jlsleather.com/diy/pattern-making

Draw in your belt slots. This pattern was done 1/8” each side of the center mark, for a slot width of a quarter inch.

Sketch in the lower outline, joining the bottom and edge marks smoothly.

Add remaining stitch lines around perimeter and wherever else you deem necessary for your needs.

Since this is a ’50-50’ holster, then to design the back, we just need to flip the front and sketch in how much – if any - you would like to cover with a sweat shield. I generally include it, since it’s easy to cut off for those who don’t want it.